Agency Report of: Ceremonial Role Events and Ticket/Admission Distributions

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Age	ency Name		Date Stamp	California 805			
San	an Francisco Arts Commission vision, Department, or Region (if applicable)						Form OU2
Divi							For Official Use Only
Stre	eet Address						
25 \	Van Ness Ave. #345						
	ignated Agency Contact ((Name Title)					
						☐ Amendment (Must p.	rovide explanation in Part 3.)
	Manton, Director of Polic					Data of Original Fillians	
Area	a Code/Phone Number	E-mail				Date of Original Filing:	(month, day, year)
415	5-252-2585	jill.manton@sfgov	v.org				
Fur	nction, Event, or Cere	emonial Role Infe	ormati	ion			
Tiel	e Colors of Christmas				Eaco V	Value of Each Admis	sion ¢ \$86
Title	9		12		race	value of Each Autilis	Sion \$
Des	scription Performance				Date(s	s) 12 / 13 / 11	12 , 15 , 11
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Tiel	ket(s)/Admission(s) pro	wided by agency	2 Van		If no. Sym	phony	
HICK	ket(s)/Admission(s) pro	wided by agency	rtes	М ио П	11 110	Name of	Source
Was	Yes ☑ No ☐ If y	es: Jill Manton, Directo	Official's N	lame (Last, F	First) and Title		
	e identity of recipient				First) and Title		
		Numb	anation		Check the taxable is also professional in the common ceremon cere	ne income box if the agency of income. If the agency official vide a description. come, describe the public pur nial roles, performed by an ag	performed a ceremonial role,
	Name (Last, First) or Organization	Numb	anation	Agency Official	Check the taxable is also pro- If not inc.	ne income box if the agency of income. If the agency official vide a description. come, describe the public pur nial roles, performed by an ag	performed a ceremonial role, pose, including ency official, individual, or
The	Name (Last, First) or Organization	Numb	anation	Agency Official	Check the taxable is also professional in the common ceremon cere	ne income box if the agency of income. If the agency official vide a description. come, describe the public pur nial roles, performed by an ag	performed a ceremonial role,
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	Number of	Agency		
Name	Tickets	Official	Public Purpose	Income
	1		Increasing the understanding and appreciation of the offerings	ł
			and operations of the Arts Commission by City officers and	
			employees involved in the governance, funding, advising,	
Jane Kim	1	yes	management or administration of the Arts Commission.	no
			Increasing the understanding and appreciation of the offerings	
			and operations of the Arts Commission by City officers and	
			employees involved in the governance, funding, advising,	3
Matthias Mormino	1	yes	management or administration of the Arts Commission.	no .
Watthas Worthing	 	yes	management of administration of the Arts commission,	110
			Increasing the understanding and appreciation of the offerings	
			and operations of the Arts Commission by City officers and	
MANUFACTURE AND ADMINISTRATION OF THE PROPERTY		A-9-07 D.	employees involved in the governance, funding, advising,	900000
April Veneracion Ang	1	yes	management or administration of the Arts Commission.	no
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			Increasing the understanding and appreciation of the offerings	
			and operations of the Arts Commission by City officers and	
*			employees involved in the governance, funding, advising,	
Sunny Angulo	1	yes	management or administration of the Arts Commission.	no
	1	39.7	Increasing the understanding and appreciation of the offerings	
			and operations of the Arts Commission by City officers and	
	s.		employees involved in the governance, funding, advising,	
Tom Petersen	2	yes	management or administration of the Arts Commission.	no
		,		
			Promoting or showing City appreciation for programs and	
	1		services rendered by community and other non-profit	
			resources for the benefit of the community including artistic	
Robynn Takayama	1	yes	and cultural organizations and institutions.	no
KODYIII Takayailia	1	yes		110
			Promoting or showing City appreciation for programs and	1
	*		services rendered by community and other non-profit	
			resources for the benefit of the community including artistic	
	120		and cultural organizations and institutions.	
Tyra Fennell	2	yes		no
			Increasing the understanding and appreciation of the offerings	
		ľ	and operations of the Arts Commission by City officers and	
			employees involved in the governance, funding, advising,	
Rommel Taylor	2	yes ⁻	management or administration of the Arts Commission.	no

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Carol Marie Daniels	2 yes	Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.	no
Melissa Cayabyab	2 yes	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.	no

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